MODULE 6 QUIZ

Top of Form



Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



What major development took place in 1927 that forever changed film?

Question 1 options:

|  |  |
| --- | --- |
|  | Editing was invented |
|  | Zoom Lenses were first used |
|  | The first color films were made |
|  | "Sync-Sound" was invented, that allowed dialogue to be recorded and played back in synchronization with the visuals up on the screen |

Save

**Question 2** (1 point)



A "Sonic Landscape" is defined as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Question 2 options:

|  |  |
| --- | --- |
|  | A series of hidden audio speakers in an outdoor garden. |
|  | a sub-genre of environmental music |
|  | a dirt Sundae at a drive in |
|  | the combination of ambient sound, sound effects, and music that create a rich soundtrack for a film. |

Save

**Question 3** (1 point)



Which of the following is NOT one of the four key components of film sound?

Question 3 options:

|  |  |
| --- | --- |
|  | Dialogue |
|  | Amplified Speakers |
|  | Sound Effects |
|  | Ambient Sound |
|  | Music |

Save

**Question 4** (1 point)



What does ADR stand for?

Question 4 options:

|  |  |
| --- | --- |
|  | A Doctor |
|  | Advanced Digital Recorder |
|  | Automated Dialogue Replacement |

Save

**Question 5** (1 point)



True or False: The enhanced gunshots and whip sounds in the Indiana Jones films are an example of diagetic sound.

Question 5 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 6** (1 point)



True or False: The Theme Music composed by John Williams for the Indiana Jones films is an example of diagetic sound in the films.

Question 6 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 7** (1 point)



True or False: it is easier to edit sound today because we can 'see' the sound (waveforms) in editing as well as hear it.

Question 7 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 8** (1 point)



A Common Use for a Lavalier Mic is:

Question 8 options:

|  |  |
| --- | --- |
|  | By the Lead Singer in a band |
|  | For a Reporter to use to interview someone in the audience or on the street |
|  | To Record a Group of Actors on a Film Set |
|  | By a Television Anchor when doing a news broadcast |

Save

**Question 9** (1 point)



A common use for a Boom or "Fishpole" Mic is:

Question 9 options:

|  |  |
| --- | --- |
|  | To Record a group of Actors on a film set |
|  | For a Reporter to use when interviewing someone in the audience or someone on the street |
|  | By the Lead Singer in a band |
|  | By a Television Anchor doing a news broadcast |

Save

**Question 10** (1 point)



A Common use for a Cardioid Mic is:

Question 10 options:

|  |  |
| --- | --- |
|  | By a Reporter, to use when interviewing someone in an audience or on the street |
|  | By a Television Anchor, doing a news broadcast |
|  | By the video crew at a sports event who need to pick up the sounds on the field or on the court |
|  | To record a group of actors on a film set |

Save

**Question 11** (1 point)



True or False: Early films are referred to as "Silent" films because they would always be shown to an audience without any sound, not even the playing of a piano.

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 12** (1 point)



 Ambient Sound is defined as:

Question 12 options:

|  |  |
| --- | --- |
|  | all of the sounds normally in the background of a location for a particular shot in the film |
|  | the enhanced sounds of people walking that are always added into the film later |
|  | The particular sound effect of two pills being added to a glass of water |
|  | specific sounds related to the weather, like the wind blowing, rain, thunder, waves crashing etc |

Save

**Question 13** (1 point)



True or False:

All of the sound mixing for a film is done on location, at the time of the filming

Question 13 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 14** (1 point)



What was the sound technology embraced and used in Star Wars that really enhanced the audience experience of seeing this film?

Question 14 options:

|  |  |
| --- | --- |
|  | Dolby Stereo Sound |
|  | Cakewalk |
|  | Logic |
|  | ProTools |

Save

**Question 15** (1 point)



Name of the film that won the Academy Award for Best Sound Editing (and Design) at the 2017 Oscars?

Question 15 options:

|  |  |
| --- | --- |
|  | Moonlight |
|  | Rogue One |
|  | Arrival |
|  | La La Land |

Save

Save All ResponsesGo to Submit Quiz



Bottom of Form